



ŠPELA VOLČIČ

Artist in residence - Open studio

March 9th - April 13th, 2018

MUSUMECL contemporary  
22, Rue de Chevaliers - 1050  
Ixelles,  
Bruxelles

### Astonishment and reflection

After a two months residence at Musumeci Contemporary, Špela Volčič shows in open studio the outcomes of her research, amounting to an intense conceptual exploration coupled with the emotion of her discovery of an unknown art scene. Able to master such apparently incompatible techniques as photography, drawing, and sculpture, Špela draws from Brussels syncretism the push for combining the three techniques in the representation of organic processes and studying their dialoguing and interacting potential. Nature, and its transformations, take shape as both manual and photographic images, and three-dimensional objects, thus generating a perceptive bewilderment, that asks for the coordination of sight and the mind with the contradictory, baffling and sensual, solicitations suggested by the artist. Her astonishment, and the effort for disciplining it by the reflection, fill these in statu nascenti works with ambiguous and seductive promises.

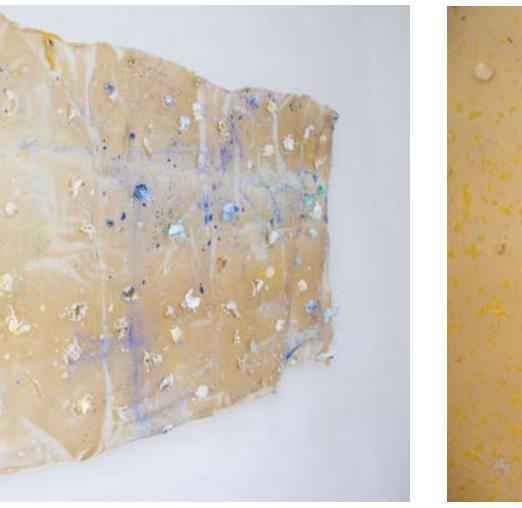
### Lo stupore della riflessione

Al termine di una residenza bimensile presso Musumeci Contemporary, Špela Volčič presenta in open studio i risultati della sua ricerca, un'intensa esplorazione concettuale accompagnata dall'emozione della scoperta di una scena artistica finora sconosciuta. Capace di padroneggiare tecniche così apparentemente incompatibili come la fotografia, il disegno e la scultura, Špela ha tratto dal sincretismo bruxellese una spinta decisiva a combinare queste tecniche nella descrizione dei processi organici per studiarne la capacità di dialogo e le interazioni. La natura, e le sue trasformazioni, si fanno così di volta in volta immagine, manuale ed elettronica, o oggetto tridimensionale, generando uno spaesamento percettivo, che invita a coordinare sguardo e pensiero con le sollecitazioni contraddittorie, sconcertanti e sensuali, suggerite dall'artista. Il suo stupore, e lo sforzo di dominarlo con la riflessione, carico le opere in statu nascenti di promesse ambigue quanto seduenti.



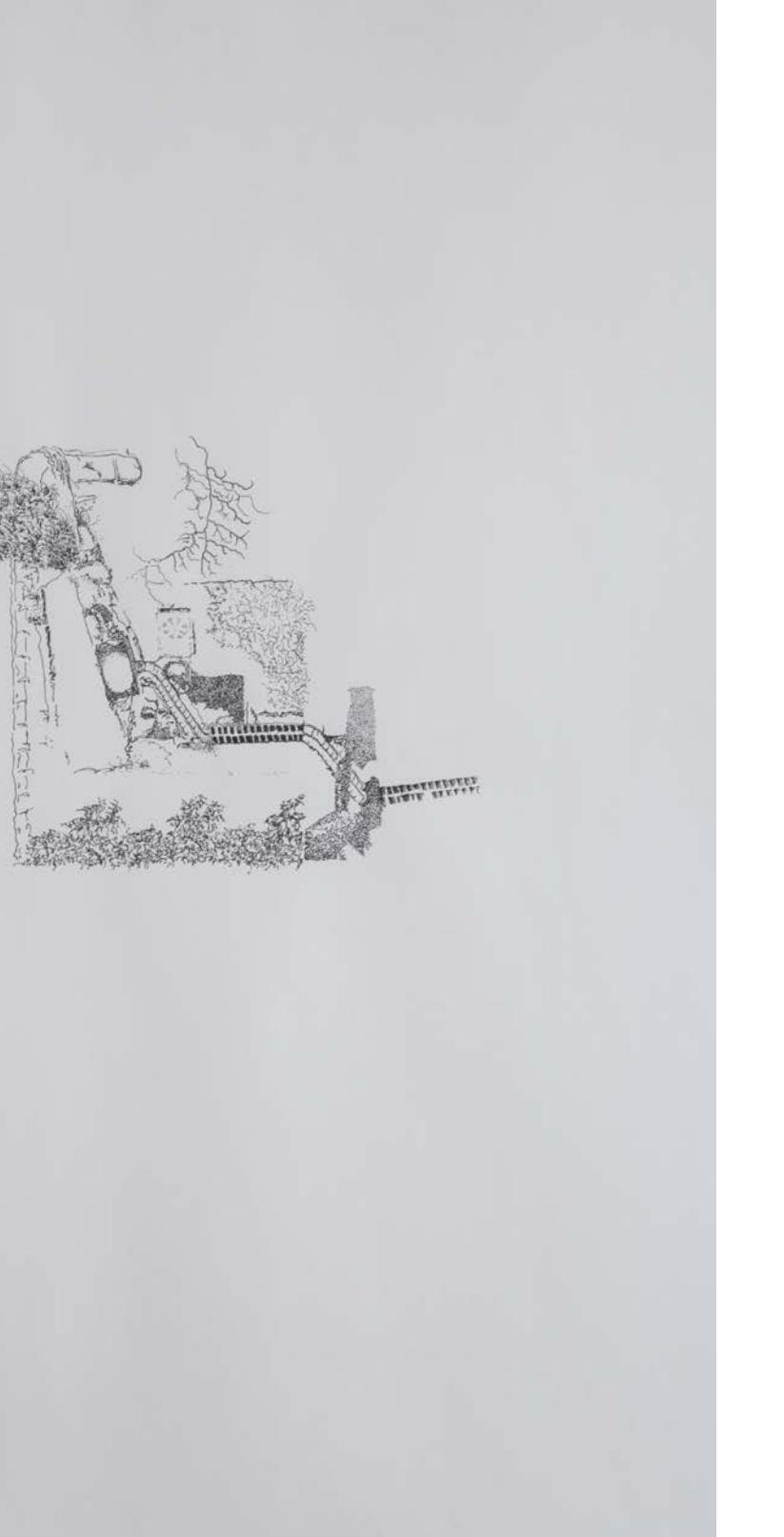


Still untitled  
2018, rubber, shugar, cristal, different materials





Occhi alla finestra #1, #2, #3  
2018 Ink on paper (page beside)



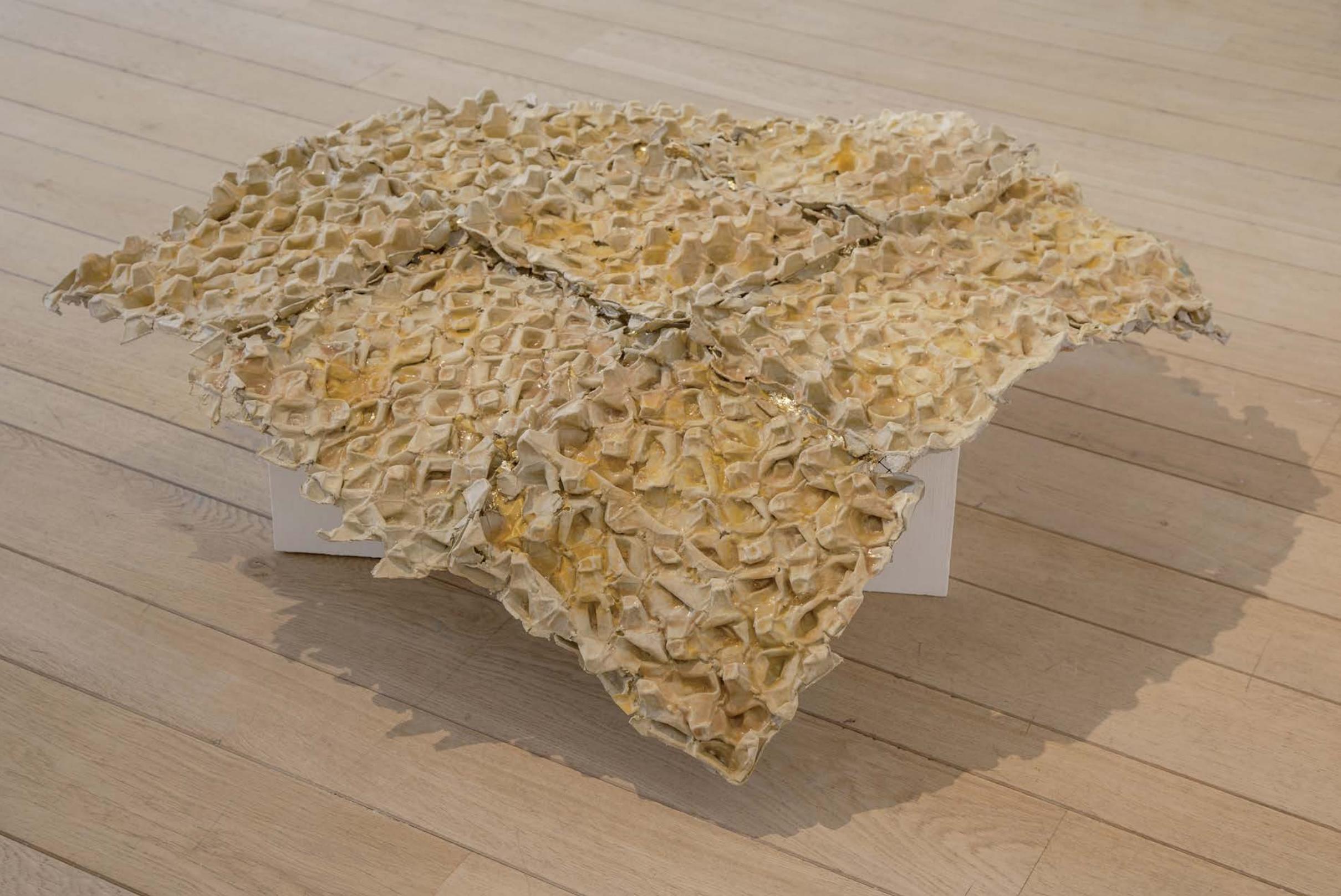


Organico in organico  
2018, bread, foam, concrete, resin

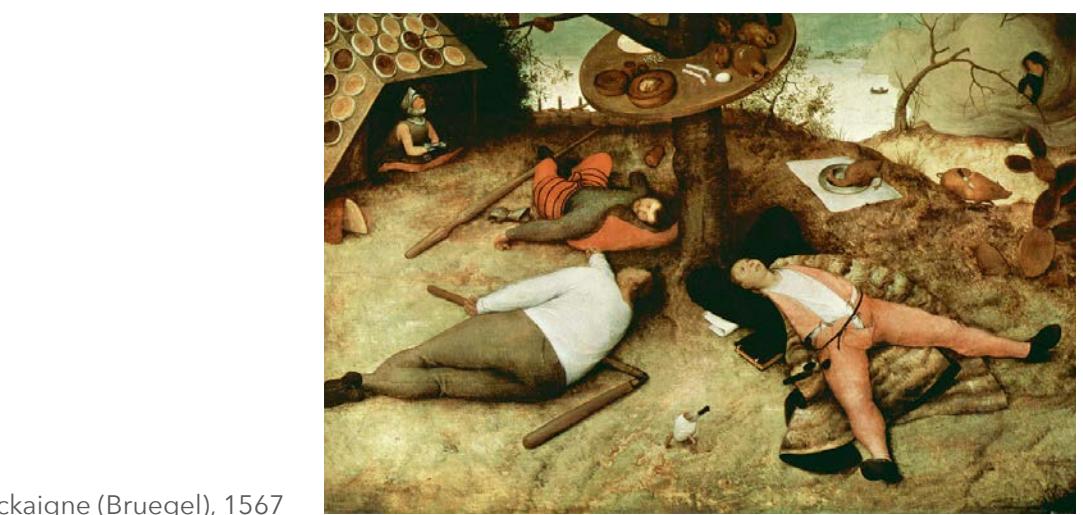


Melting pot  
2018, plaster, resin, sugar, pigments





Super Mâsché  
2018, mixed media



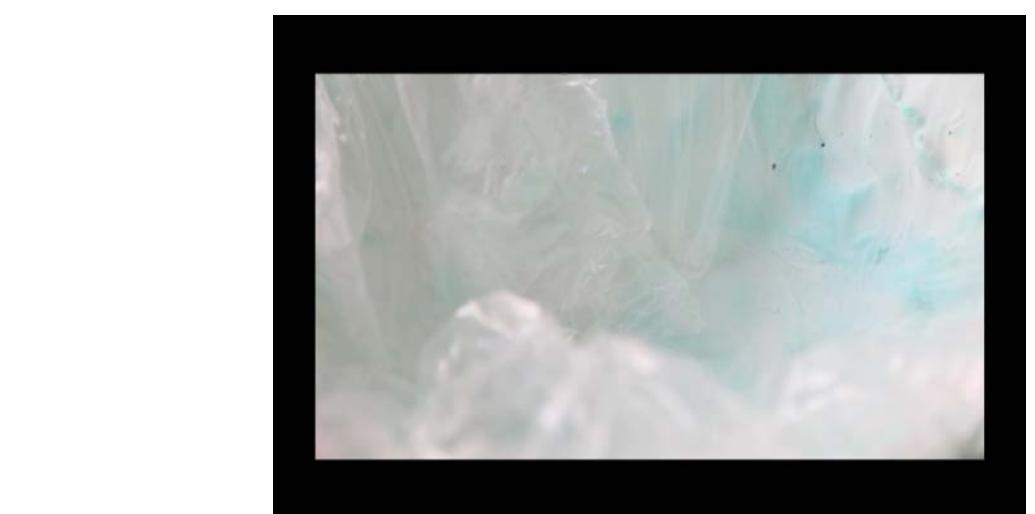
The Land of Cockaigne (Bruegel), 1567

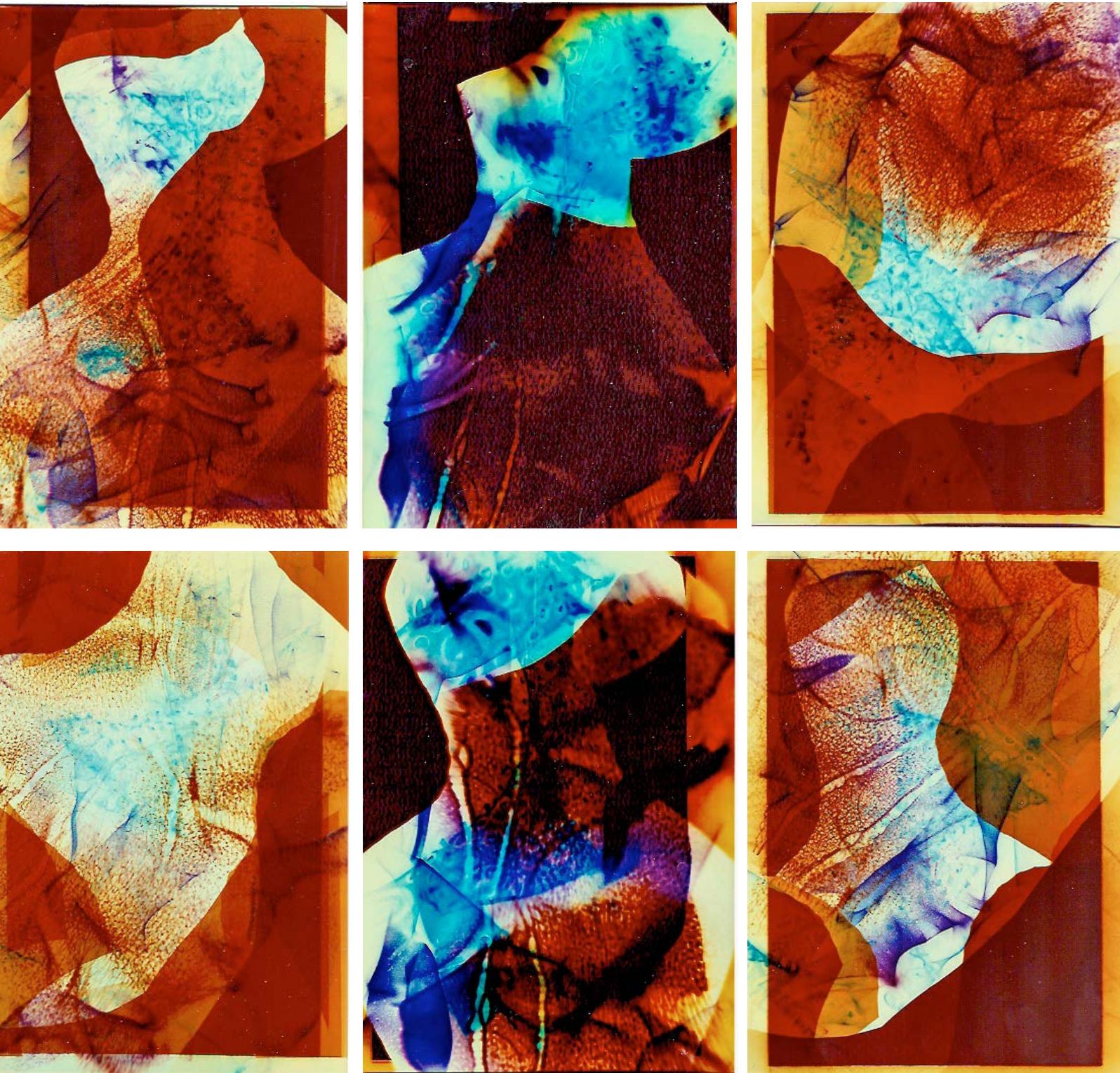
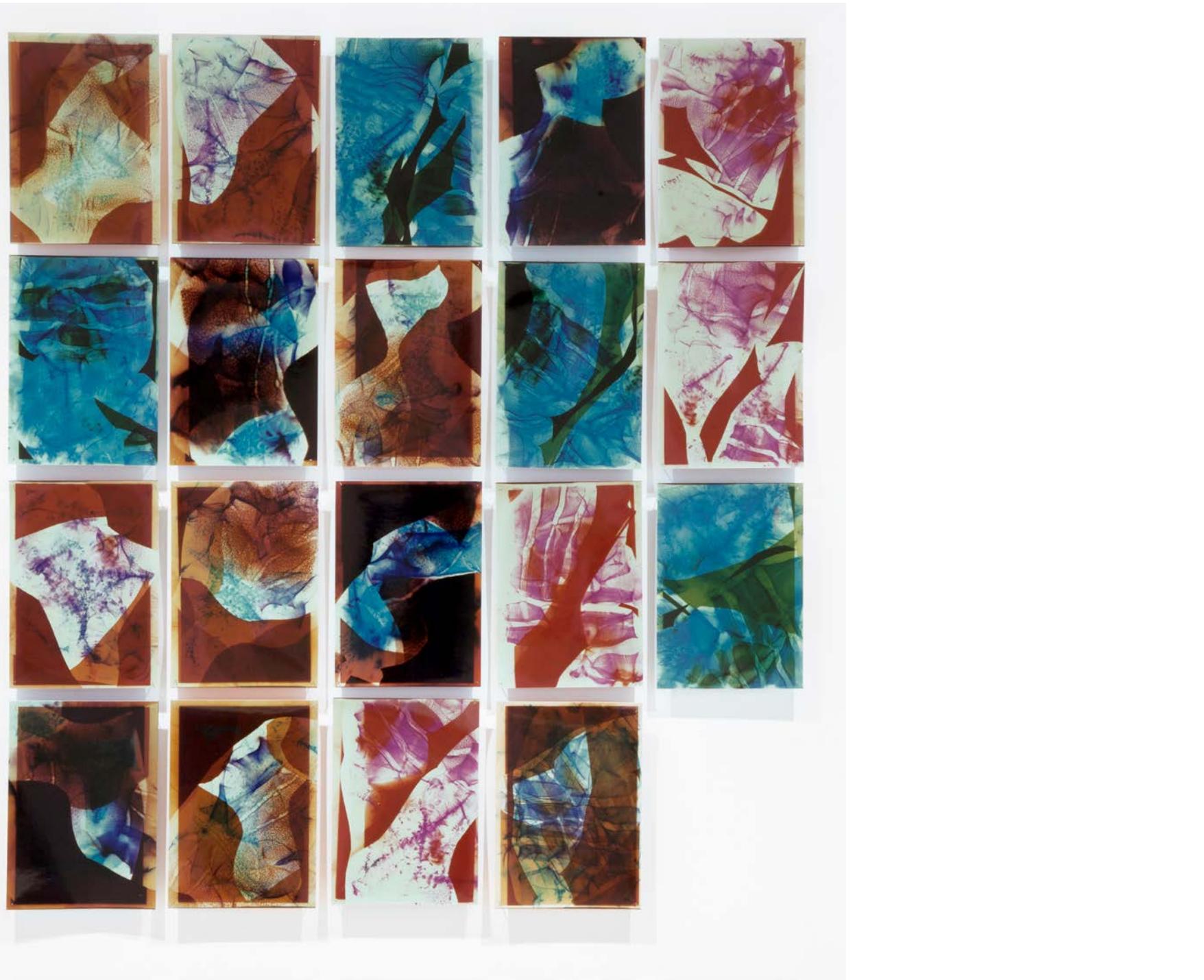




Untitled (in process)  
2018, video

Still from video





Lo stupore della riflessione  
2018, fotogrammi su carta fotografica



1

Untitled Blue  
(A tribute to Derek Jarman)  
2018, ink on paper



O Blue arise



Contacts:  
MUSUMECI contemporary  
22, Rue de Chevaliers - 1050 Ixelles, Bruxelles  
Tel: +32 (0) 496 67 33 16  
[musumecicontemporary@gmail.com](mailto:musumecicontemporary@gmail.com)

Opening Hours  
TU- FR | 15h - 19h  
or by appointment